

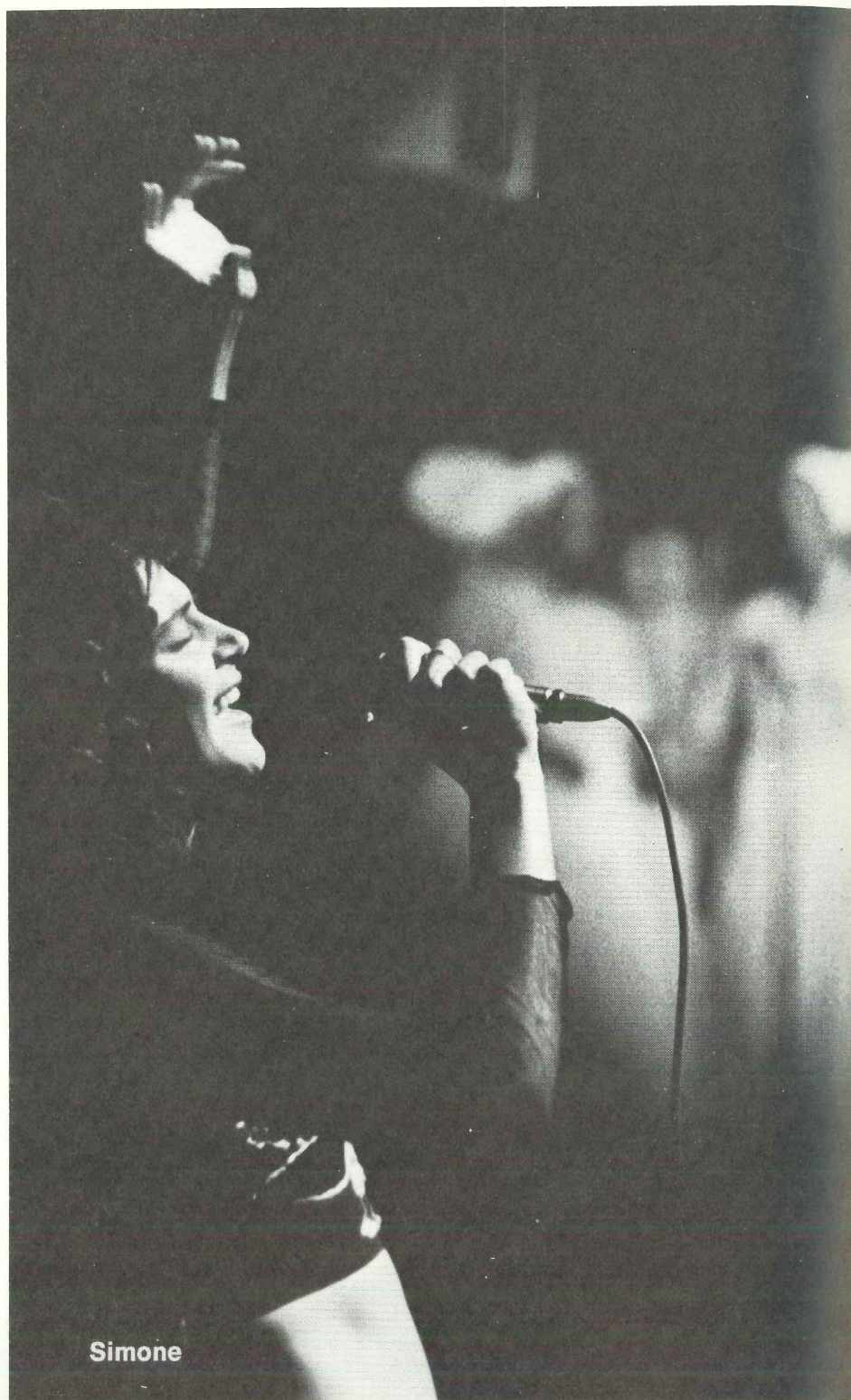
International Festival of Entertainment



the felt forum

FESTA BRASIL





Simone

THE FELT FORUM
INTERNATIONAL FESTIVAL OF ENTERTAINMENT

MADISON SQUARE GARDEN PRODUCTIONS

and

MEL HOWARD PRODUCTIONS

present

Walter Santos' Production of

FESTA BRASIL

HERMINIO BELLO DE CARVALHO

Director

MARCOS FLAKSMAN

Costume, Lighting, Scenic Designer

EMILIA BIANCARDI FERREIRA

*Directress and Folklorical Researcher
for Viva Bahia Folk Ensemble*

with

SINGER

SIMONE

GUITARIST

JOAO DE AQUINO

Our special Thanks to AREOLINEAS ARGENTINAS
for helping to make these performances possible.

FESTA BRASIL

Company

MUSICIANS

TENORIO JUNIOR

piano, fender, synthetiser

CHIQUITO

guitar, cavaquinho, viola caipira

FERNANDO LEPORAGE

electric bass, guitar

PASCHOAL MEIRELLES

drums

EDINHO DO GANTOIS

percussion

VIVA BAHIA FOLK ENSEMBLE

THE MARIA SISTERS

MARIA CRISTINA FERREIRA

CRISTINA MARIA FERREIRA

MARIA HELENA FERREIRA

AILDES BATISTA

GICELIA COSTA

JACIARA DE PAULA

LUIZA MARIA SAMPAIO

MARIA RAIMUNDA BOTELHO

MARIA STELLA SANTOS

NEUZA MARIA SAAD

ALBERTO JORGE DE FARIA

ANTONIO CARLOS CALMON

ELISAEAL GOMES

GILBERTO SACRAMENTO

JOSE CARLOS DE ANDRADE

JOSE ROBERTO FERREIRA

JOSE ROBERTO LORENZO

LUCIDIO DA SILVA

MARCO AURELIO FERNANDES

RAIMUNDO BOA MORTE

RAIMUNDO COSTA

VALTER OLIVEIRA

VAURENILTON SILVA

WALMIR SANTOS

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire or other emergency please do not run — WALK TO THAT EXIT.

Thoughtless persons annoy patrons and endan-

ger the safety of others by lighting matches or smoking in prohibited areas during the performances and intermissions. This violates a City ordinance and is punishable by law.

John T. O'Hagan—FIRE COMMISSIONER

FESTA BRAZIL

PART I

- THE MARKETPLACE In a tradition dating back to the colonial period, street vendors hawk their goods with beautiful melodies. VIVA BAHIA singers.
- SIMONE accompanied by the Maria Sisters, sings the hauntingly beautiful "Oracao de Mae Meninha" composed by Dorival Caymmi.
- JOAO DE AQUINO plays his own composition, entitled "Coiote."
- CAPOEIRA Proud Africans, brought to Brazil in slave ships during the colonial period, were bound by hand chains, and learned to use their feet to defend themselves against their captors. This symbolic dance is similar to the martial art of kick boxing.
- MUSICIANS A quartet plays the beautiful "Tamoinda-Re," composed by Tenorio Junior.
- SIMONE sings "Lamentos" composed by Pixinguinha and Vinicius de Moraes. And, accompanied by the Maria Sisters, presents a selection of Brazilian folk songs.
- MACULELE This fiery sword dance, still performed on feast days, first flourished on the sugar cane plantations of Old Brazil. VIVA BAHIA male dancers.

INTERMISSION

PART II

- CABOCLOS One of the many forms of the **Candomble**, ritual dances of religious significance brought to Brazil by the black slaves of Central Africa.
- JOAO DE AQUINO plays a tribute to Turibio Santos, which he composed for the world-renown guitarist who was his teacher.
- CANDOMBLE Music and dance are the main factors in this magic cult. Here a priestess reads small sea shells (buzios) so that each person present can receive the spirit of the divinity he or she serves. Music and dance transport the believer into a hypnotic trance.
- SAMBA DE RODA The most popular dance in Bahia, and one which has had the most influence on the development of Brazilian popular music. The sensuously swaying women entice their partners to dance, and the rhythm builds to a frenzied finish.
- A CARNIVAL ATMOSPHERE ... The VIVA BAHIA company, in authentic, prize-winning Rio Carnival costumes, recreate the unique excitement of this annual event. The music they dance to is "Frevo" by renowned Brazilian composer Caetano Veloso.

WHO'S WHO IN THE CAST

SIMONE is a stunning 24-year old who was born in Salvador, Bahia, and now resides in Sao Paulo. Her deep, hauntingly beautiful voice has brought her to stardom in just a few short years, and her songs have led the Latin American hit parade more than once.

One of nine children, Simone Bittencourt de Oliveria is part of an old and distinguished Brazilian family whose roots are French, Dutch and Portuguese.

Statuesque Simone's musical career was an accident — literally. Always an outstanding athlete, Simone had studied physical education at the Faculdade de Educacao, and the 5'10" beauty made the Brazilian Women's Olympic Basketball Team, which, with her at the pivot position, went on to become the South American Champions and was ranked third in world competition.

After a leg injury, however, Simone found her professional playing days over. At that point, a friend prevailed upon her to record a single, "Morena" ("Dark Haired Women"), which was followed by another smash hit, "Momento De Amour." Requests for personal and television appearances poured in, and Simone was honored by her government by being asked to appear as a soloist in Brazil-Export '73.

JOAO DE AQUINO is one of Brazil's top guitarists. To many experts and his legions of devoted fans, Joao is the embodiment of the Spanish guitar. When he plays, it is as though in addition to the six strings of his guitar, his whole body were resounding—as if he, himself, were a part of the instrument.

With his amazing artistry, this engaging,

friendly young man from Rio is able to create a whole rhythmical and sonorous range with his guitar — translating, condensing and explaining what Brazilian popular music is.

MARCOS FLAKSMAN, the multi-talented scenic, lighting and costume designer for *Festa Brazil*, is well-known throughout Europe as a theatrical designer, and his long list of accomplishments include designing scenery, lighting and costumes for successful theatrical productions in Paris, Brussels and Cologne as well as in his native Brazil.

Born in Brazil in 1944, Mr. Flaksman has received Brazil's coveted *Moliere*. He has also won the individual participation prize in the 1969 Cenography Competition of the Louve in Paris and the 1969 fourth prize at the 1969 International Fair in Ooka, Japan. He has also been honored with Brazil's Theatre State prize for the Best Scenography.

HERMINIO BELLO DE CARVALHO, director of *Festa Brazil*, is a strikingly attractive man with an infectious smile and a relaxed manner which belies his awesome reputation as a poet, musical composer, lecturer, author of several books, and of course as a top director. This enormously talented young man—who has received critical as well as popular acclaim—is totally dedicated to developing the arts in his homeland and letting the world share his fascination with the culture of Brazil, a land which is at the same time very old—and very young in its spirit and dedication to the future!

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Available tickets to Felt Forum events may be obtained at the Madison Square Garden Center box office, generally through all Ticketron outlets in the metropolitan New York area and, frequently, by mail. All information regarding tickets is available through the ticket information telephone service: (212) 564-4400 from 9 A.M. to 9 P.M. daily. For Group Sales information call (212) 594-6600. Box office is open 10 A.M. to 9 P.M. daily, 11 A.M. to 8 P.M. Sunday.

Chief Usher's Office

The Chief Usher's Office is located on the 33rd Street side of the box office lobby in The Felt Forum. Patrons with lost-and-found, seating and other similar problems may report same to Chief Usher's Office.

Medical Attention

A physician is on duty for all performances in The Felt Forum. He may be reached through the Chief Usher's Office. A patron requiring medical attention should report immediately to the nearest Security Officer or the Chief Usher's Office.

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